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For most of us, the lion's share of photography is done with a point-and-shoot camera. The camera's built-in features and ability to take many pictures automatically are nice. However, digital photography offers such a variety of choices that a trained eye can make better pictures. So knowing the many ways you can customize your images is necessary for you to improve the odds of creating pictures you're proud of.

Mastering the Edit menu Beginners do best with just a few tools on the Edit menu. Here's a selection of them:

Select: Select a portion of an image, or just select the entire image. **Fill:** Fill a selection with the current foreground or background color. **Adjustment layers:** Adjust a portion of an image's color, contrast, hue, or saturation. **Transform:** Set the position or size of an

image's corners or edges. Crop: Position the edge of an image. Object: Add an object to an image. Filter: Apply a filter to an image. Adjustments panel: Change the effects on a single adjustment layer. When the most commonly used tools are put into a group — for example, when the Edit⇒Transform⇒Crop tool is added to the Move tool group — they're called a toolkit. With the toolkit selected, you can change the toolkit to use any of the tools available in the Edit toolkit. In addition, you can configure a keyboard shortcut for the most-used tools: The Move, Rotate, and Scale tools can be customized in the Control Panel.

Select the Tool Palette button, and choose Edit⇒Preferences⇒Keys⇒Move Tool. You can then select a key that's already available on the keyboard. See "Creating keyboard shortcuts" for more details.

Creating keyboard shortcuts When using a mouse, keyboard shortcuts offer a convenient way to move quickly. To use keyboard shortcuts, open the Control Panel and select the shortcut icon that appears at the bottom of the Edit menu (see Figure 11-4) to see a list of the shortcuts available. **Figure 11-4:** To take advantage of keyboard shortcuts, open the Control

Panel and click the icon in the Edit menu. You can also use keyboard shortcuts while editing a picture. To use a keyboard shortcut while editing, select it from the shortcut list in the Control Panel.

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The PSE program allows you to edit and create all kinds of images, such as still images, video, drawings and more. It's a feature-rich program, even though it is not as powerful as the full-blown Photoshop or other graphics software. PSE comes with a free trial period of 30 days. This article will help you use the most common features available in PSE to make graphics and images.

1. Opening an Image in Photoshop Elements

To open images in Photoshop Elements, right-click on the file or navigate through the file menu on your computer to open the file. Below is an example of opening an image in PSE to review the content of it: If you have the right click set to Copy Location, you can rename the file later on. If you are not sure whether or not you have the right click set to copy the location, click the drop-down menu on the top right corner of

the browser window to open the "Edit Computer" window. "Open Window" is the name of this option, located in the "File" tab: "Open Window" will open the file in a new window. You can access the file in the new window as you want, even view it in the original program.

2. Adding Text to Images in Photoshop Elements

To add text to an image, open the image you want to use. The easiest way is to double-click it from the "File" menu and it will open the image in a small window. Tip: You can also drag and drop the file into this window to open the image. When the image is opened, the cursor will be on the image and ready to add text. Hold the Shift key to keep the cursor always in the same position when editing. You can create different text objects by using the "Text" tool found in the toolbox at the bottom of the main screen. To write text:

- Click "Text" in the toolbox to open the "Text" tool.
- Click once on a point on the text you want to use and then click again on the next point. Then repeat to create as many points as you want for the text you want to write.
- Click and hold the Shift key to keep the text always in the same position when moving.

To edit text:

- Click once on the text you

Charles Blackwood Charles Lobb Blackwood (2 September 1831 – 13 June 1918) was an English gold prospector, engineer and photographer. He prospected extensively in the Sacramento and El Dorado counties of northern California. During the California Gold Rush he was elected President of the Sacramento Chamber of Commerce, and was a prominent member of the Pony Express and the Comstock Lode Joint Stock Mining Company. Early life Blackwood was born on 2 September 1831 in Scarborough. His father was a storekeeper of Ordish and Blackwood's Warehouse and Dry Dock. Charles was the second of seven children; his older sister Annie married gold miner and photographer Edward S. Curtis. Gold prospecting career From 1851–1852, Blackwood was employed as a ferry clerk, making the trip several times a day from the Sacramento to Yuba City at a salary of \$12 per month. This paid well, and Blackwood used the trip as an opportunity to prospect for gold. On his earliest trip in 1851, Blackwood was paid \$12 for bringing back two pans of gold. In 1851,

Blackwood wrote a letter to his brother-in-law, who was then a member of the Pony Express, appealing for assistance with his prospecting. The letter won him several weeks of the Pony Express Company's services for a salary of \$30 per week. Blackwood was able to send the letter before the Pony Express left the San Francisco ferry, and they began traveling together. In July 1852, Blackwood traveled across the Mojave Desert on the way to the California gold fields, but the journey was difficult and did not result in any gold. In 1854, Blackwood was hired as a stagecoach driver by lawyer, explorer and surveyor Edward Baker on the way to pioneer the new Gold Rush settlement of Washoe City, Nevada. During the journey, Blackwood used an excerpt from Robert Browning's poem "Epistle to Lucifer", "Ephemera", for a tunnel through a snowstorm on the way back to Sacramento. In October 1854, he married Maria Sutter in Sacramento. In July 1855, Blackwood was hired as a watchman at William Mitchell's California Bank. The watchman was in charge of the bank vault, and he kept the employees out of the vault at night. At the bank, Blackwood met with Samuel Brannan, founder and president of the

First Transcontinental Telegraph Company. Brannan

What's New in the?

The Pen Tool lets you create smooth lines and curves. This tool works as a kind of free-hand paintbrush; you trace on the screen to create a vector path. The Brush Tool lets you paint with brushes, or paint directly onto the canvas. The size of a brush can be controlled. The Healing Brush lets you paint over areas with red-edged brushes; it can also be used to remove unwanted or damaged pixels from an image. The Fix Tool is useful when you want to change the color or grayscale of an image. The Fill, Stroke, and Gradient tools can also be used to change colors, opacity, and tones. The Halftone Tool lets you create smooth grayscale images. The Channels and Layers panel allows you to view the color, grayscale, luminance, and hue (color-difference) of your image. The Layers panel also allows you to create a rough version of your image, or a preview of what your finished image will look like. The Retouching Tool lets you retouch or edit an image. There are lots of editing tools; the Spot Healing Brush

and Smart Healing Brush are two of them. The Healing Brush lets you paint with brushes, or paint directly onto the canvas. The size of a brush can be controlled. The Pen Tool lets you create smooth lines and curves. This tool works as a kind of free-hand paintbrush; you trace on the screen to create a vector path. The Brush Tool lets you paint with brushes, or paint directly onto the canvas. The size of a brush can be controlled. The Healing Brush lets you paint over areas with red-edged brushes; it can also be used to remove unwanted or damaged pixels from an image. The Fix Tool is useful when you want to change the color or grayscale of an image. The Fill, Stroke, and Gradient tools can also be used to change colors, opacity, and tones. The Halftone Tool lets you create smooth grayscale images. The Layers panel allows you to view the color, grayscale, luminance, and hue (color-difference) of your image. The Layers panel also allows you to create a rough version of your image, or a preview of what your finished image will look like. The Levels tool lets you manually alter the brightness and contrast of an image. The Color Balance tool is similar, but it does so automatically.

