# Grosse Fatigue-torrent.torrent [Latest]

These windows offer a continuous frame of reference through which viewers can engage with the work. By defining the relationship between the physical location of the work, viewers, and the internet, Maguire challenges the notion of the exhibition as a self-contained enclosure and invites viewers to interact with its content, questioning the possibilities of physicality in virtual space and the potential of digital media to stimulate innovative practices in the art world. As part of the exhibition, Maguire and collaborators developed a series of full-scale digital and physical performance works that explore the intersection of the public and private realms of the internet and the body through a variety of interactive strategies. A site-specific performance in a museum gallery in Vienna and a follow-up performance titled Postkrieg in a green room in the City of Vienna, composed of an intimate live performance in a room with audience members to interact with, were the first of the digital projects that explore how the body engages with the internet and examines the aesthetic possibilities of public performance. These works combine the body with the internet, evoking a complex space that maps the relation between the public and private realms of the internet and the body. Public Realm In the Vienna project, American musician and composer Arjuna Joseph and Austrian art director Ilka Wissenbach developed and performed an iPad-based, multichannel live performance. This work centers on the exploration of the potentials of new media and the Internet to produce new works of art in the present. Their experience with working with new technologies led them to write a score that was initially composed for a podcast series, related to a conceptual framework in which the work is conceived as a series of short stories that connect with each other via a secondary story that develops throughout the performance. Through the use of a smartphone and new media technologies, viewers gain access to a continuous flow of information about the piece, as well as the entire extended body of the work. This work depicts the relationship between the traditional art gallery, which is traditionally conceived as a place for the exhibition of artworks, and the interaction with art on the internet. This is achieved through the means of a project on the relationship between art and technology, as they function in a gallery and as part of the internet, as discussed above. Joseph and Wissenbach in their performance on the iPad communicate their relationship with the internet, and through the use of new media technologies, their relationship to the art gallery is created. The performance takes place in a room with monitors set on
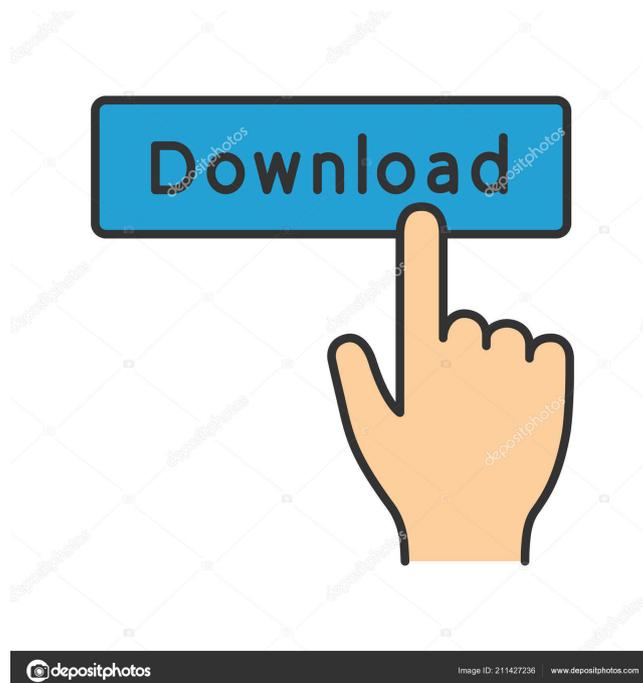
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